

**PHestival**  
**Photo Festival of Philippeville**  
**Photography contest 2023**  
**« Families »**

**Rules**

**Introduction**

In order to create a dynamic about quality photography during the summer holiday, the third PHfestival- Photo Festival of Philippeville will develop the theme “Families” for its 2023 edition (from 30<sup>th</sup> June to 30<sup>rd</sup> September). This event is organized by the Cultural Centre of Philippeville, the Tourist Office of Philippeville and the town of Philippeville as well as numerous volunteers.

It is supported by several partners :

[The adult and continuing teaching of Philippeville/Florennes \(EAFC\)](#)

[The Firm Canon](#)

The Photo Festival is composed of :

- a photography contest open to everyone
- an opening night
- several exhibitions both outside and inside
- lectures and workshops led by the exposed photographers

**1. Who can take part in the contest ?**

The contest included in the Photo Festival of Philippeville is open to all photographers : individuals, amateurs, professionals, students, photo club members, and so on. Smartphone photographs are allowed provided a definition of at least 3,000 pixels on the long side of the picture.

## **2. Theme**

The theme for the year 2023 is “Families”, in the broad sense, beyond clichés and prejudices.

## **3. Registration**

- The registration is free and online through the website
- The contestant proposes from 1 to maximum 10 photos
- Taking part in the contest is free
- Contestants or winners won't receive any expenses, payments or cash awards
- Taking part is possible as soon as the website is activated (25<sup>th</sup> June) until 25<sup>th</sup> April midnight. The entry period is thus 10 months long.

## **4. Composition of the application form.**

1. The contestant will give his/her complete data : name, surname, date of birth, post address, phone number, email address (this is important because all the communications will be by email), possible website. (Data will be collected and treated in accordance with the legislation in force and [GDPR](#)).
2. A high definition photo of the entrant will be requested.
3. Photos will include no signature nor any identifying mark.
4. All the photos sent must have at least 3,000 pixels on their long side in order to have sufficient quality for printing.
5. When encoding the photographs online, the entrant will mention for each work :
  - a. The title of the photo (optional)
  - b. The legend which accompanies the photo (optional)
  - c. The date of the shooting (compulsory, in metadata)
  - d. The place of the shooting (compulsory, manually encoded)
  - e. The category chosen for this shooting (see point 6)

The contestant will be able to add or remove photos in his/her own file.

To validate his/her registration, the entrant will have to check the following boxes :

- I certify to be the sole author of the works presented
- I confirm I have all the necessary authorisations for their publication
- I fully approve the rules of the photo contest

Only complete files will be taken into account.

## 5. Categories

Each featured photography will have to belong to one of the following categories (according to the entrant's choice at the moment of registration)

- ° Generations: traditional families, step-, heart-, friend-, sports-families and far beyond: what is shared and transmitted: passion, knowledge, skills, feasts... a job or activities done on several generations.
- ° An imaginary family: my dream family.
- ° In transit: holidays, journey, migration, exile,...
- ° Vintage: referring to the past in a today's photo (examples: children rediscovering tools or toys of the past, an old photograph of a life place in the foreground of that same place today, ...)
- ° Places and traces: places and traces of life in connection with the family (urbex, graveyard, ...)
- ° Festivals and rituals: *superfluous explanations...*

And 2 more special categories

- ° Photomontage: All kinds of photo montage, image manipulation
- ° Series (3 photos minimum and 12 maximum): based on the themes above or on another theme in connection with families, you should make a series of minimum 3 photos and maximum 12. For example: the evolution, the effects of time, of the seasons, ...
- ° Four winners will be designed transversely:
  - The prize of the Jury
  - The prize of the town (for a photography made about the town of Philippeville)

- The prize of the young photographer (aged 20 maximum at the registration)
- The prize of the public (according to the vote made on social networks)

## **6. Selection and prizes**

- The jury composed by the organizers will choose the photos which will be exhibited. Its decisions are without appeal. The contestants will be informed of the preselection of the jury by email between 15<sup>th</sup> and 30<sup>th</sup> May 2023.
- The selected photos will be printed and framed by the organizers. At the end of the festival, the photo prints -without the frame- will be offered to their respective entrants and will be taken to the Cultural Centre.
- The winners' photos of each category will be enlarged and exhibited outside. The organizers will cover the photo printing and placing costs.
- The final proclamation of the winners will take place during the opening.

## **7. Copyrights**

- The entrants authorize the organisers to reproduce the photographs for the catalogue and for the promotion of the ongoing and later festivals
- The entrants authorize the organisers to publish photographs in low resolution on the website and the social networks linked to the event.
- The entrants authorize the organisers to screen their photographs in public showings during the festival.
- The entrants waive all claims of rights related to the presentation and reproduction of the photographs used during the « Festival Photo de Philippeville ».
- The entrants must have all the necessary authorisations to exhibit the photographs.
- The entrant must be the sole one and the owner of the copyrights of all photographs submitted.
- The entered photographs could have been printed (even advanced printing (HDR, etc) or converted to black and white.)
- The pictures realised with a photo montage or the digital creations must compete in the category « photo montage ». In case of doubt, the jury reserves the right to demand the original photography before deciding.
- The entrants remain the sole owner of their pictures.

## **8. Exhibition**

- To take part in the festival promotion, the entrants must commit to ensure the largest visibility especially on social networks  
Only the photos selected by the jury will be exhibited.
- The organisers will ensure the safety of the exhibitions and will take out a « Nail to nail" insurance. The organisers will assume no responsibility in case of damage, loss or theft.  
The entrants waive all recourse against the organisers in those circumstances.
- The organisers don't refund any transport expenses.

## **9. Agreement**

- By entering the contest the entrant is deemed to have read, to understand, and to agree to all the Guidelines/Terms & Conditions. Therefore, the entrant commits to respect them.
- By participating in the « Festival Photo de Philippeville », the entrant agrees to its terms and conditions. The cases not covered by the terms and conditions will remain the sole responsibility of the organisers

## **Calendar :**

- April 2022 : start of the photo contest for the « Festival Photo de Philippeville »
- June 2022, September 2022, December 2022, March 2023 : reminder for the « Festival Photo de Philippeville »
- 28th April 2023 midnight : entry deadline
- May 2023 : preselection and printing of the artworks (based on submitted files). The jury will inform each entrant of the preselection by email (Point 6)
- End May 2023 : second meeting of the jury to select the winners.
- June 2023 : exhibition setups
- Friday 30th June 2023 : exhibition opening ceremony and announcement of the winners